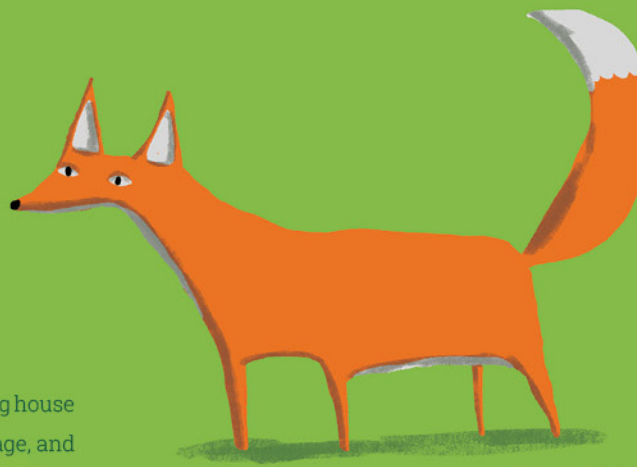




# taze kitap

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**Rights Catalogue**  
Catálogo de Derechos Extranjeros  
**2026**



Taze Kitap is an independent children's publishing house where fresh ideas are born from creativity, courage, and a belief in the transformative power of storytelling. With more than ten years of experience creating original content for young readers, our journey begins with the first spark of an idea and continues until the moment a book finds its reader. It is a path of imagination shaped by joy, passion, and purpose. Sometimes that path takes us out of the studio and into the real-life experiences that inspire our stories, helping us craft books that resonate with children around the world.

Today, Taze Kitap's titles have reached readers in more than 39 languages, with several books surpassing one million copies sold. Our catalogue spans atlases, non-fiction, fiction, and picture books, all developed in-house with a commitment to global accessibility, creative excellence, and stories that welcome every child into a world of imagination.



## How Can I Contact Taze Kitap?

We're grateful to meet you here!

For all questions, ideas, feedback, orders, or applications, you can reach us at: [bilgi@tazekitap.com](mailto:bilgi@tazekitap.com)

To receive monthly updates, you can subscribe to our Taze Bülten (Taze Bulletin) on our website or LinkedIn page.

For international rights inquiries, please contact our representatives at The Black Cat Agency:

- Göksun Bayraktar — [goksun@blackcatagency.com](mailto:goksun@blackcatagency.com)
- Nazlı Gürkaş — [nazli@blackcatagency.com](mailto:nazli@blackcatagency.com)

You can also find us on all social media platforms at @tazekitap, where we share conversations full of stories, discovery, and joy.

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e-mail: [bilgi@tazekitap.com](mailto:bilgi@tazekitap.com)

[www.tazekitap.com](http://www.tazekitap.com)

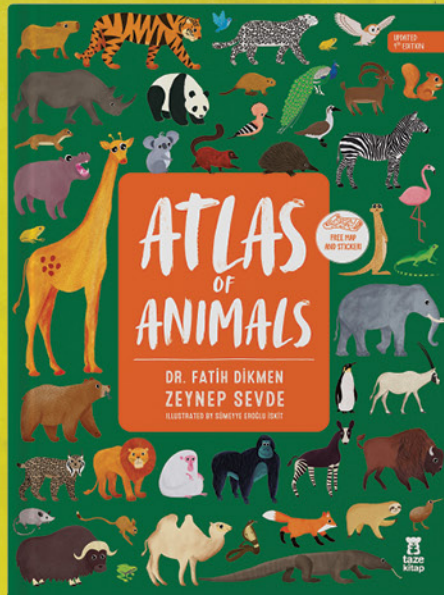




# ATLAS OF ANIMALS

Half zebra, half giraffe: the okapi from Congo. Flying squirrels from Russia, Komodo dragons from Indonesia, snow monkeys relaxing in hot springs in Japan, and the Peruvian booby whose guano is one of the world's most important natural fertilizers... 52 remarkable animals from countries and continents all around the globe are gathered in this atlas.

*Atlas of Animals* is for adventurous, curious children who want to travel the world and discover Earth's most distant places and habitats. At the end of their journey, readers can use the giant world map and animal stickers included with the book to locate each species and reinforce what they've learned.



Writers: Zeynep Sevdin  
Dr. Fatih Dikmen  
Illustrator: Sümeyye Eroğlu İskit  
Language: Turkish  
Cover: Hardcover  
Number of pages: 112  
Size: 24×32 cm  
Age: 7 and above  
ISBN: 978-605-72895-9-9  
First print: February 2017  
Copy sold: 42.000  
Rights sold: Simplified Chinese, Azerbaijani, Bulgarian, Albanian, Arabic

Themes: Animal Life, Nature Love, Zoology, Science, Activity, Curiosity, Discovery, Research, Environmental Awareness, Map



best  
seller

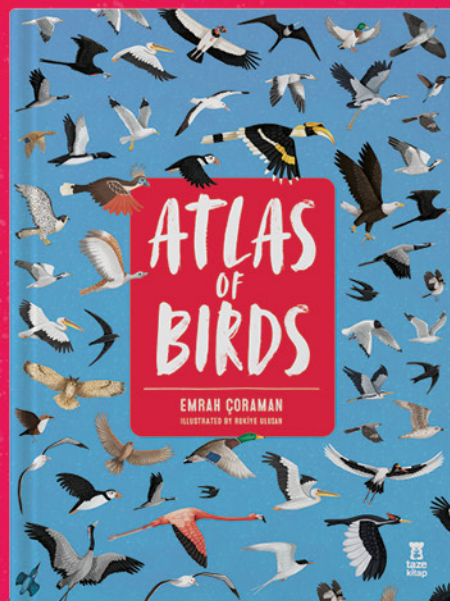
atlas



# ATLAS OF BIRDS

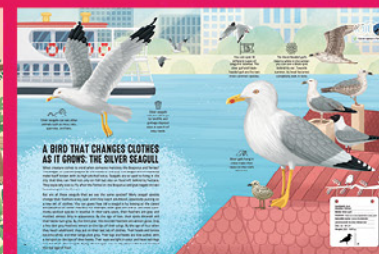
The world's fastest creature - the peregrine falcon; silver gulls that change their plumage as they grow; the tailorbird that stitches its nest with its beak; the swift, able to fly for months without landing; the plant-protecting robin; the kingfisher, master of fishing; the magnificent lyrebird that can mimic

almost any sound; and the saddle-billed stork who prefers not to migrate... 52 remarkable birds from all seven continents fill the pages of this atlas. *Atlas of Birds* is perfect for adventurous, inquisitive children who are always looking to the sky and eager to discover the fascinating world of birds.



Writer: Emrah Çoraman  
Illustrator: Rukiye Uluhan  
Language: Turkish  
Cover: Hardcover  
Number of pages: 112  
Size: 24x32 cm  
Age: 7 and above  
ISBN: 978-605-84228-8-9  
First print: September 2022  
Copy sold: 8.000  
Rights sold: French, Bulgarian

Themes: Bird Life, Ornithology, Nature, Animals, Birdwatching, Curiosity, Discovery, Research, Science, Environmental Awareness



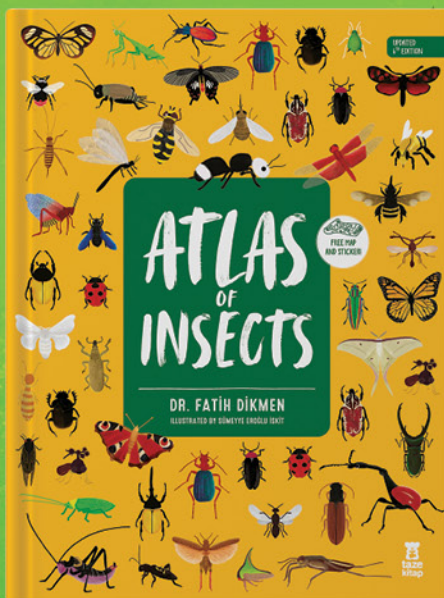
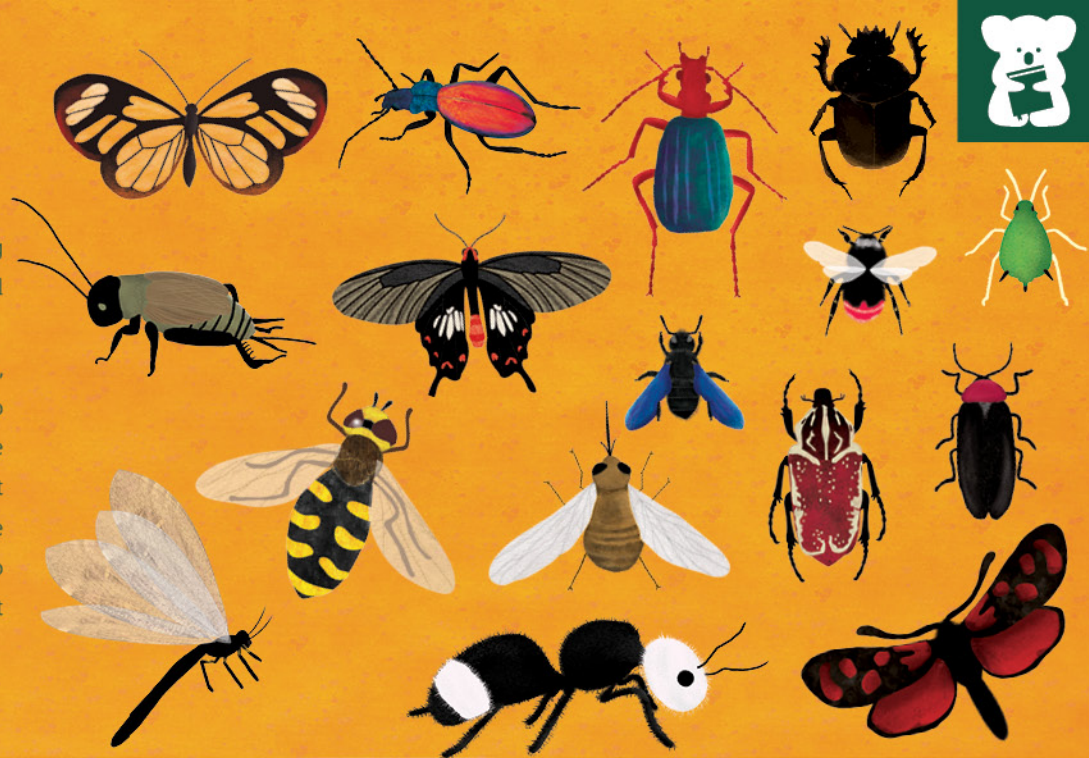


# ATLAS OF INSECTS

The bombardier beetle that sprays chemicals to repel its enemies in Ukraine; the giant termite of Sudan, a master architect and engineer; the funny, fluffy red-tailed bumblebee from Ireland; the hover fly of Norway, expert of mimicry; the click-beetle from Bosnia and Herzegovina with its incredible jumping ability; and the mighty Hercules beetle from Nicaragua, able to carry up to 850 times

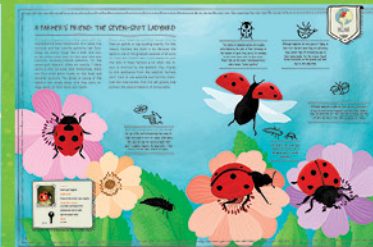
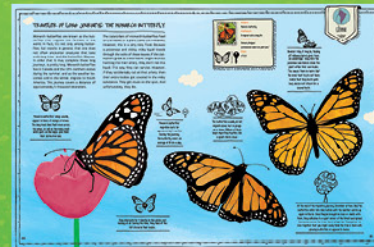
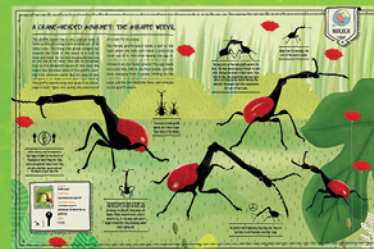
its own body weight... 52 fascinating insects from 52 different countries fill the pages of this atlas.

*Atlas of Insects* is perfect for curious, inquisitive children who want to explore the world and discover the incredible diversity of insects. A giant world map and insect stickers are included, allowing young readers to locate each species and reinforce what they've learned.



Writer: Dr. Fatih Dikmen  
 Illustrator: Sümeyye Eroğlu İskit  
 Language: Turkish  
 Cover: Hardcover  
 Number of pages: 112  
 Size: 24×32 cm  
 Age: 7 and above  
 ISBN: 978-605-72895-4-4  
 First print: October 2017  
 Copy sold: 20.000  
 Rights sold: Simplified Chinese, Azerbaijani, Albanian, Bulgarian

Themes: Insect Life, Nature Love, Zoology, Science, Activity, Curiosity, Discovery, Research, Environmental Awareness, Map, Entomology



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seller

atlas



# ATLAS OF TREES

The cacao tree - the source of chocolate; mangrove trees that thrive in seawater; the striking dragon blood tree; fairytale-like baobabs; ancient olive trees that have shaped human history; the kigelia with its sausage-shaped fruits; and the rainbow eucalyptus with its extraordinary multicolored bark... 52 remarkable trees from 52 different

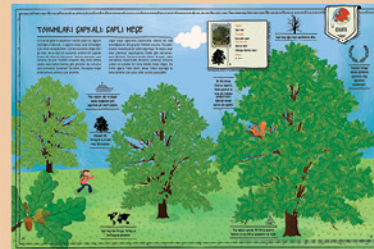
countries are gathered in this atlas.

*Atlas of Trees* is perfect for adventurous young readers interested in botany and curious about the unique trees that define habitats around the world. A giant world map and tree stickers are included, allowing children to locate each species and reinforce what they've discovered.



Writer: Dr. Fatih Dikmen  
Illustrator: Sümeyye Eroğlu İskit  
Language: Turkish  
Cover: Hardcover  
Number of pages: 112  
Size: 24×32 cm  
Age: 7 and above  
ISBN: 978-625-94479-0-2  
First print: July 2018  
Copy sold: 23.000  
Rights sold: Simplified Chinese, Azerbaijani, Bulgarian

Themes: Nature Love, Jungle, Botany, Curiosity, Discovery, Research, Science, Environmental Awareness, Map, Activity



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seller

atlas

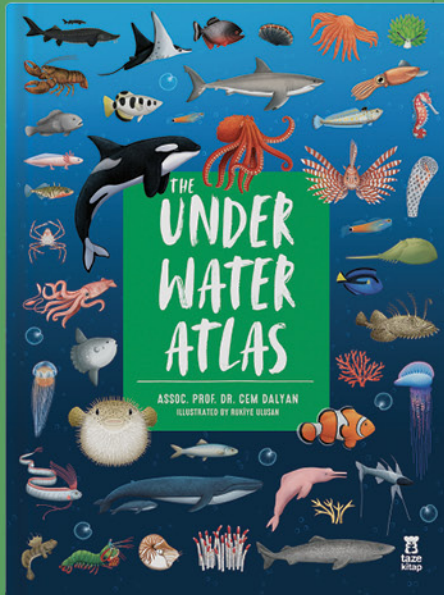


# THE UNDERWATER ATLAS

A giant 40-meter jellyfish drifting through the Arctic Ocean; the powerful great white shark of the Atlantic; the mantis shrimp of the Indian Ocean that punches like a boxer; a Pacific pufferfish that inflates when threatened; the leaf slug of the Philippine Sea that uses photosynthesis; the piranhas of the Amazon River that can devour almost

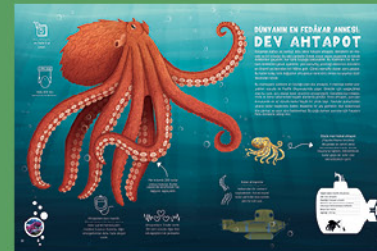
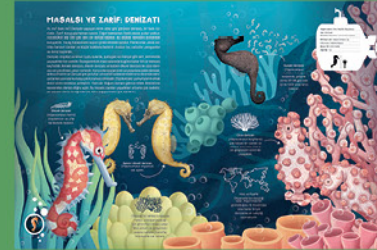
anything in an instant; and the vibrant coral reefs of the Caribbean... This atlas features 52 underwater creatures from across the globe.

*The Underwater Atlas* is perfect for adventurous children eager to explore and learn about the incredible and unusual creatures that inhabit the waters of our planet.



Writer: Assoc. Prof. Dr. Cem Dalyan  
Illustrator: Rukiye Ulsan  
Language: Turkish  
Cover: Hardcover  
Number of pages: 112  
Size: 24x32 cm  
Age: 7 and above  
ISBN: 978-625-94479-9-5  
First print: February 2025  
Copy sold: 6.000  
Rights sold: French

Themes: Marine Life,  
Ecosystems, Oceans, Seas, Lakes,  
Love of Nature, Exploration,  
Science, Curiosity, Research,  
Environmental Awareness,  
Endangered Species

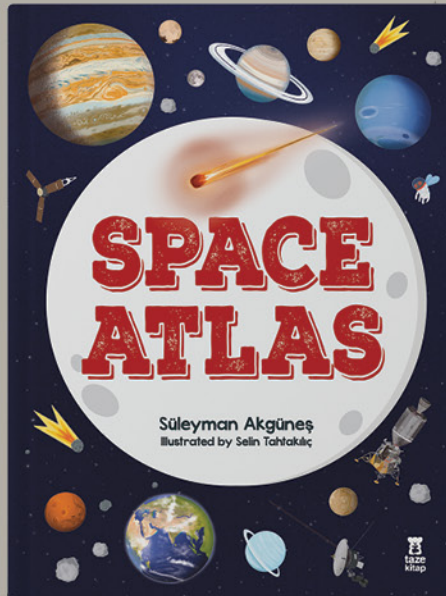
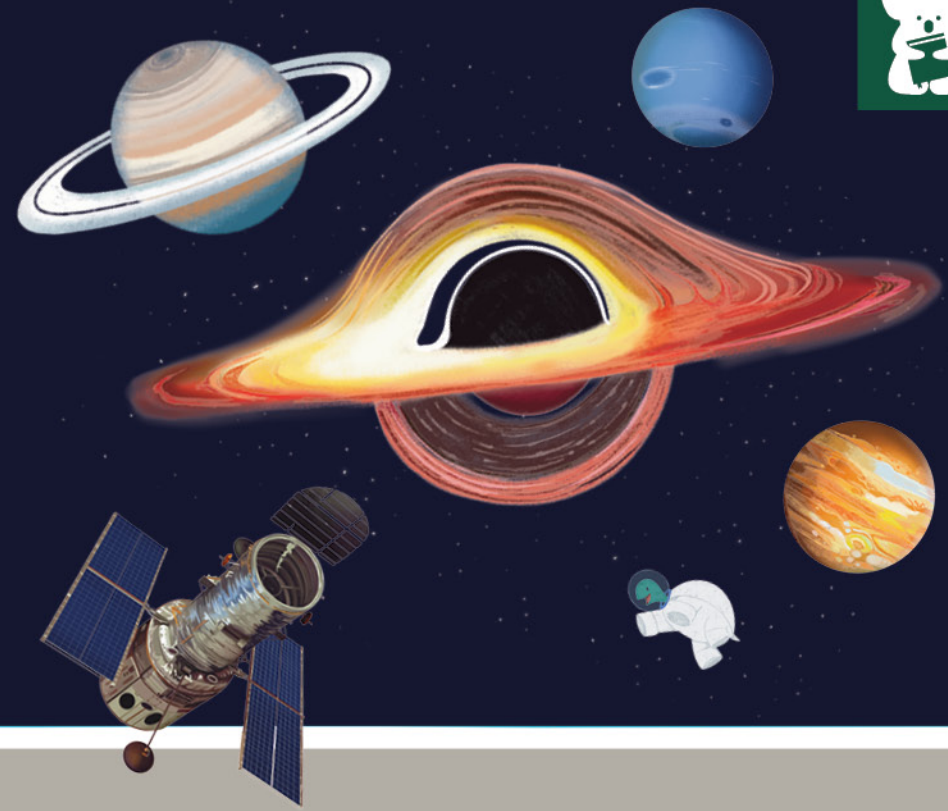




# SPACE ATLAS

Space Atlas invites children on an extraordinary journey through the endless expanse of the universe. We begin with our greatest source of life, the Sun, and then visit each planet in our Solar System, one by one. From there, the journey stretches to the farthest reaches of the cosmos, where we encounter nebulae, the glowing remnants of supernovae, black holes,

constellations, and the zodiac belt. Just when it seems we've reached the edge of space, we discover that our galaxy is only one among billions in the universe. With explanations that lift the mind beyond the pull of gravity, Space Atlas gathers everything curious young readers want to learn about the wonders of space.



Writer: Süleyman Akgüneş  
Illustrator: Selin Tahtakılıç  
Language: Turkish  
Cover: Hardcover  
Number of pages: 80  
Size: 24×32 cm  
Age: 9 and above  
ISBN: 978-605-72895-2-0  
First print: July 2023  
Copy sold: 8.000  
Rights sold: Bulgarian

Themes: Space, Planets, Nebula,  
Star, Constellation, Galaxy,  
Black Hole

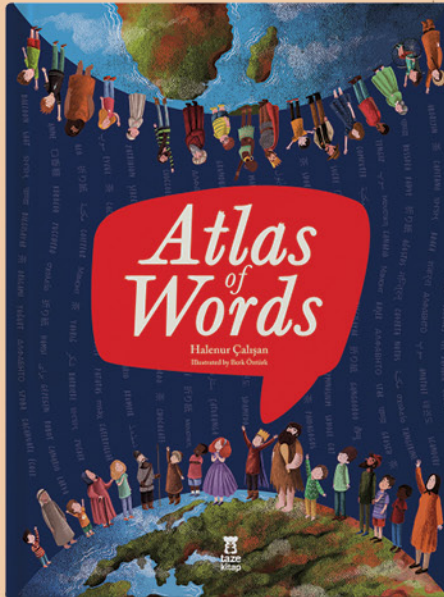




# ATLAS OF WORDS

Where, when, and how did the hundreds of words we use every day come from? Many of the words we rely on today were once newly created names for newly discovered things. For example, shampoo from India, coffee from Ethiopia, and pajama from Iran. From the very first page, *Atlas of Words*

takes readers on an exciting journey into the stories behind language, one of humanity's greatest inventions. This atlas gathers beautiful words from around the world, each with its own surprising history, and shows how they have found their way into our language.



Writer: Halenur Çalışan

Illustrator: Berk Öztürk

Language: Turkish

Cover: Hardcover

Number of pages: 80

Size: 24×32 cm

Age: 9 and above

ISBN: 9978-605-82737-1-9

First print: September 2022

Copy sold: 10.000

Themes: Etymology, Language,  
Science, Different cultures,  
Curiosity, Discovery, Research,  
Creativity





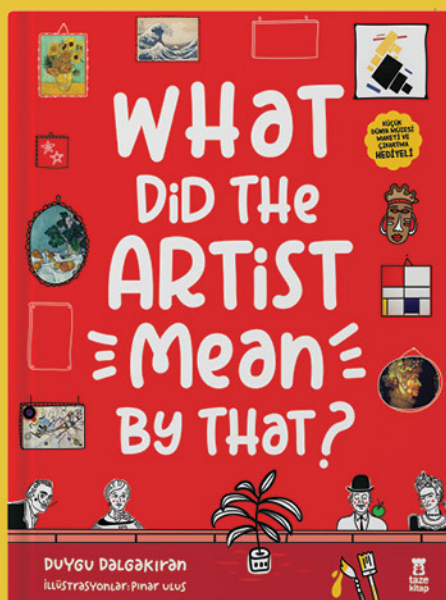


# WHAT DID THE ARTIST MEAN BY THAT?

*What Did the Artist Mean by That?* brings together famous artworks from museums around the world in a single, imaginative book. Each section opens into a different gallery hall, and each hall introduces a new artist, an art movement, and the inspiring stories behind their work. From Leonardo da Vinci to Frida Kahlo, from Rembrandt to Osman Hamdi, from Andy Warhol to Matisse, from Monet to Matrakçı

Nasuh, and from Vigée Le Brun to Van Gogh, readers will discover the lives and artworks of many influential artists within these pages.

This atlas is designed for children who love art and enjoy exploring creative expression. At the end of the book, stickers of the artworks and a fold-out museum wall allow children to design a museum of their own and create an art tour in whatever way they wish.



Writer: Duygu Dalgakıran

Illustrator: Pinar Ulus

Language: Turkish

Cover: Hardcover

Number of pages: 112

Size: 24×32 cm

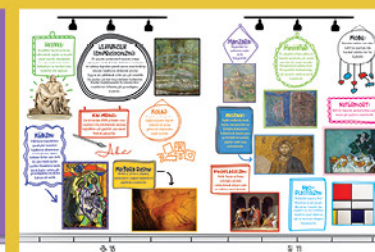
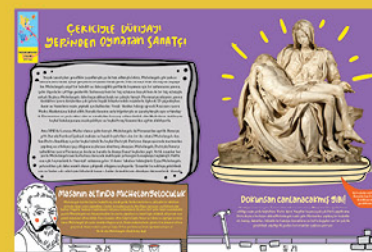
Age: 7 and above

ISBN: 978-605-68835-5-2

First print: April 2019

Copy sold: 25,000

Themes: Art history, Painters, Museum, Art Movements, Inspirational, Imagination, Creativity, Activity



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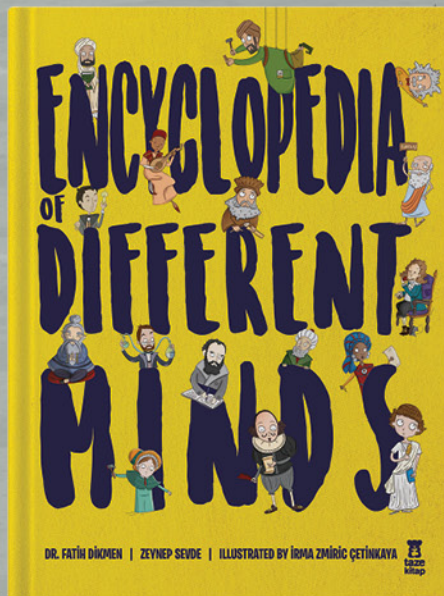
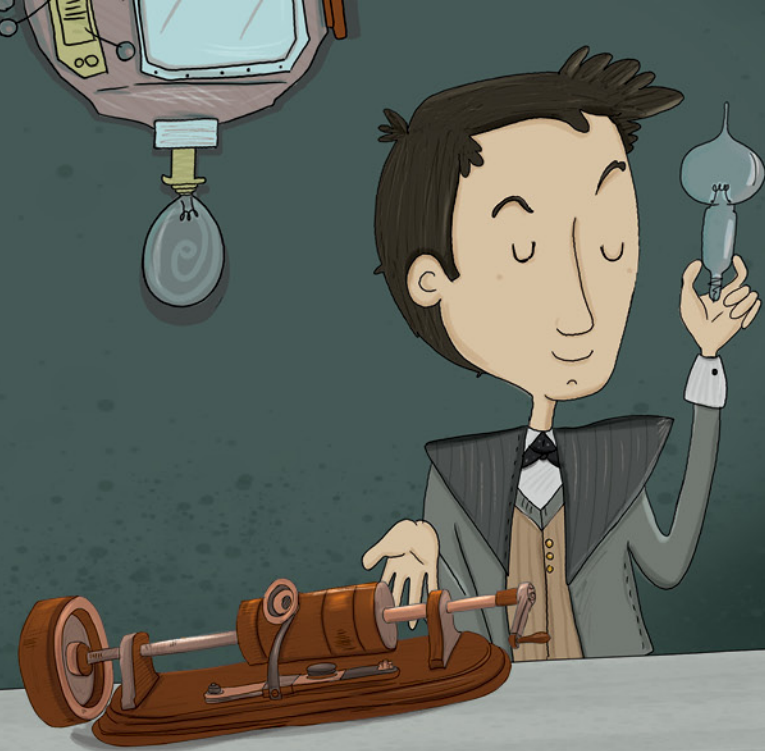
atlas



# ENCYCLOPEDIA OF DIFFERENT MINDS

Who invented the first calculator? Was Tesla crazy or brilliant? How did Beethoven compose music while he was deaf? How did al-Zahrawi's ideas shape modern surgery? And who was the woman who created some of the most advanced astrolabes in history? *Encyclopedia of Different Minds* introduces children to 52 extraordinary thinkers whose ideas changed the world. The book blends fascinating biographies

with the surprising stories behind their inventions, discoveries, and creations. With its lively narrative, diverse selection of figures, and accessible approach to complex ideas, this encyclopedia helps children understand that creativity, curiosity, and unconventional thinking can shape the future. A powerful resource for young readers who love science, invention, and big ideas.



Writers: Zeynep Sevide  
Dr. Fatih Dikmen  
Illustrator: İrma Zmiric-Çetinkaya  
Language: Turkish  
Cover: Hardcover  
Number of pages: 112  
Size: 24×32 cm  
Age: 7 and above  
ISBN: 978-605-82737-9-5  
First print: January 2018  
Copy sold: 63.000  
Rights sold: Simplified Chinese, Swahili, Bulgarian, Albanian, Spanish

Themes: Scientists, Curiosity, Discovery, Inventions, Creativity, Inspirational, Imagination



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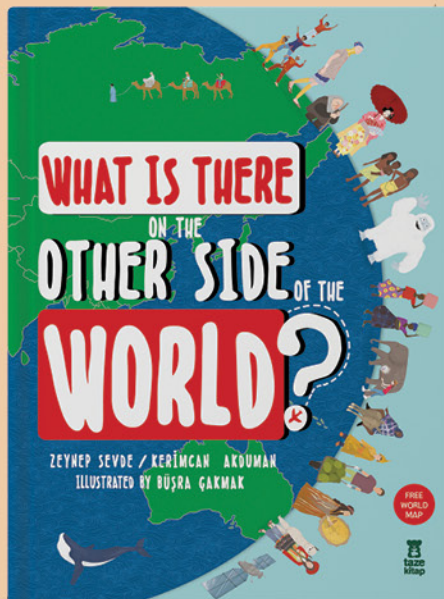


# WHAT IS THERE ON THE OTHER SIDE OF THE WORLD?

Madagascar with its dancing lemurs and giant baobab trees, the Badjao communities of the Philippines who are deeply connected to the sea, Costa Rica where wildlife roams freely and conservation is a priority, the Amazon with its endless forests and extraordinary creatures including anacondas, piranhas, and pink dolphins, and Svalbard where summer brings endless daylight and winter brings long weeks of darkness. This atlas explores the lives, cultures, people,

animals, and remarkable beauty found across the world. From New Zealand to Patagonia, from Peru to Japan, from India to Ethiopia, and from Indonesia to Bolivia, readers can discover what life looks like on the other side of the globe.

*What Is There on the Other Side of the World?* is written for children who wonder what is happening far beyond their own horizon and who are curious about the people and places that make our planet so diverse.



Writers: Zeynep Sevde

Kerimcan Akduman

Illustrator: Büşra Çakmak

Language: Turkish

Cover: Hardcover

Number of pages: 80

Size: 24x32 cm

Age: 7 and above

ISBN: 978-605-67560-9-2

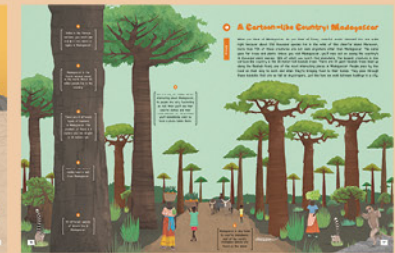
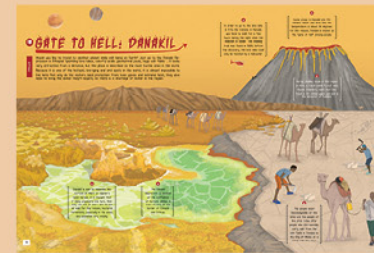
First print: June 2018

Copy sold: 40.000

Rights sold: Romanian, Spanish

Azerbaijani, Bulgarian

Themes: Travel, Discovery, Geography, History, Natural Life, Different Cultures, Interesting Structures, Exploring Different Countries



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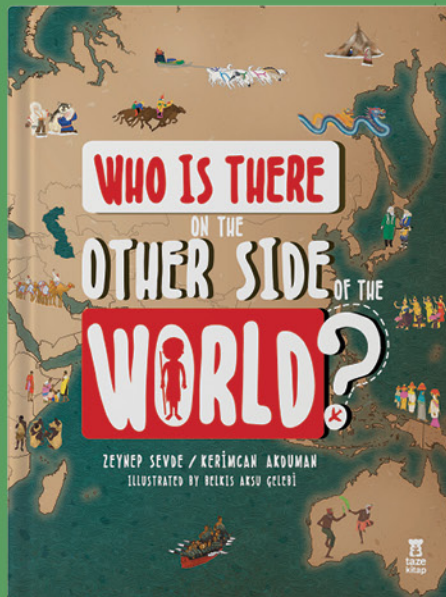
atlas



# WHO IS THERE ON THE OTHER SIDE OF THE WORLD?

*Who Is There on the Other Side of the World?* invites readers to discover how diverse communities around the globe live, celebrate, adapt, and carry their traditions into the present. For thousands of years, humanity has learned to survive by understanding nature and creating unique ways of life. Many communities continue these traditions today. The Hadzabe people of Tanzania still practice a hunter-gatherer lifestyle that stretches back more than ten thousand years. The Nenets of Russia follow a nomadic life,

traveling vast distances each year with their reindeer. Across Mexico, families honor their loved ones during the Day of the Dead, a tradition that blends remembrance, color, and celebration. This anthropology atlas offers children and adults a vivid glimpse into different cultures, showing how people live in harmony with their environment and how they preserve their identities. It is designed for curious readers who want to explore the world and meet the many civilizations that share our planet.



Writers: Zeynep Sevde  
Kerimcan Akduman  
Illustrator: Belkıs Aksu Çelebi  
Language: Turkish  
Cover: Hardcover  
Number of pages: 80  
Size: 24×32 cm  
Age: 7 and above  
ISBN: 978-605-72895-1-3  
First print: December 2022  
Copy sold: 10.000  
Rights sold: Bulgarian, Spanish

Themes: Travel, Anthropology,  
Discovery, Exploration,  
Geography, History, Natural Life,  
Different Cultures, Exploring  
Different Countries

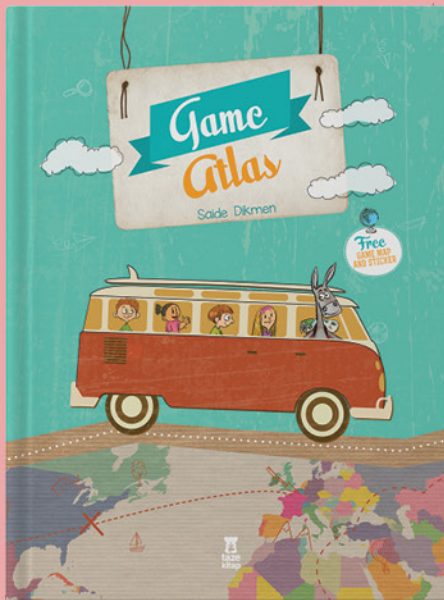
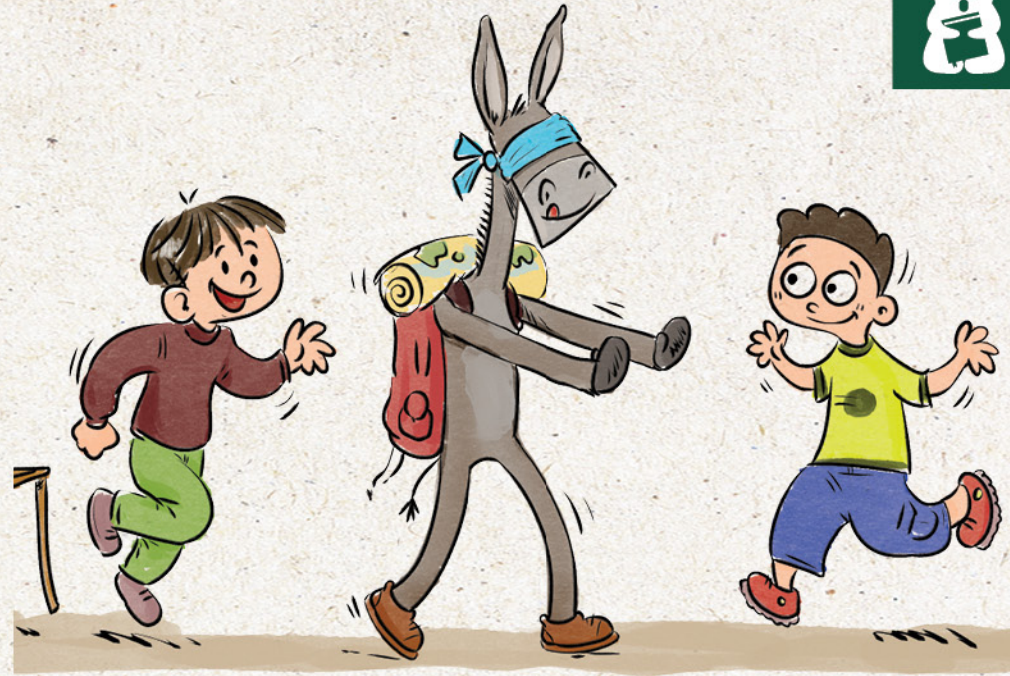




# GAME ATLAS

*Game Atlas* follows Explorer Donkey as he travels to a different country every week for an entire year. In each place he learns a traditional children's game, gathers fun facts about the country, and shares its history, culture, architecture, and natural wonders in his lively, humorous voice. The atlas introduces readers to 52 countries including Japan, Mexico, Tanzania, Indonesia, France,

Norway, Haiti, Peru, and many more. At the end of the book, a giant world map and a page of flag stickers allow children to track Explorer Donkey's journey and create their own global game map. Created to show the universality of play and the joy shared by children everywhere, *Game Atlas* is part travel guide, part game encyclopedia, and completely full of adventure.



Writer: Saide Dikmen  
Illustrator: İbrahim Çiftçi  
Language: Turkish  
Cover: Hardcover  
Number of pages: 112  
Size: 24×32 cm  
Age: 6 and above  
ISBN: 978-605-71076-4-0  
First print: January 2017  
Copy sold: 12.000  
Rights sold: Simplified Chinese, Bulgarian, Arabic

Themes: Travel, Games, Liberal Education, Different Cultures, Activity, Adventure, Map, Exploring Different Countries



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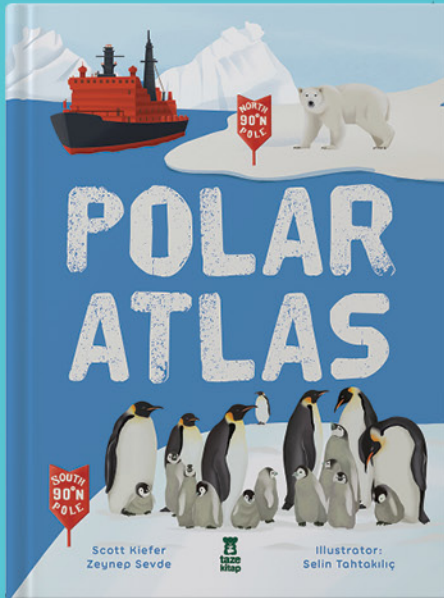
atlas



# POLAR ATLAS

*Polar Atlas* is co-written with a polar-region expedition leader and biodiversity conservationist who has spent years traveling across the Arctic and Antarctic, documenting some of the most remote, fragile, and awe-inspiring places on Earth. In this atlas, young readers are guided through unique ecological sites across both poles, revealing how life survives and thrives in the coldest environments on our planet. Children explore Subarctic forests and islands, travel into the Low and High Arctic, and visit glacier-carved fjords, bird-filled cliffs, polar deserts, and rich marine ecosystems. They encounter polar bears, musk oxen, walruses, narwhals, bowhead

whales, and the migratory birds that depend on short polar summers. The journey then moves south to the Subantarctic islands and crosses the Drake Passage into Antarctica, where readers discover volcanic shores, towering glaciers, and vast ice shelves. Along the way, they encounter iconic wildlife including penguins, albatrosses, leopard and elephant seals, whales, and other remarkable Antarctic species. With vivid illustrations, scientific insights, and stories gathered from real expeditions, *Polar Atlas* shows how the poles shape the health of our planet and inspires young explorers to understand and protect these remarkable places



Writers: Scott Kiefer,  
Zeynep Sevde  
Illustrator: Selin Tahtakiliç  
Language: English  
Cover: Hardcover  
Number of pages: 80  
Size: 24×32 cm  
Age: 7 and above  
ISBN: -  
First print: January 2026

Themes: Travel, Global  
Warming, History, Polar  
Ecosystem, Discovery,  
Sightseeing, Curiosity, Natural  
Beauties

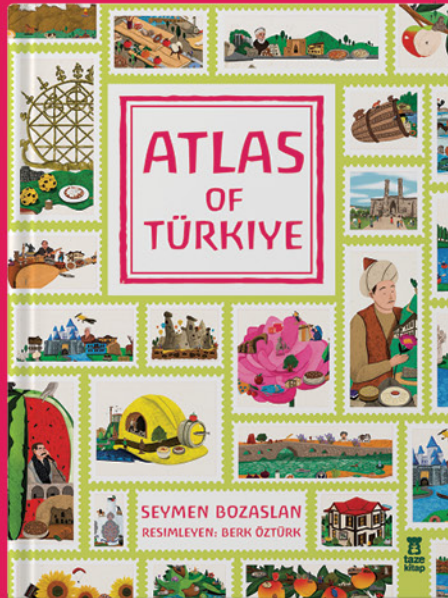




# ATLAS OF TÜRKİYE

Have you ever noticed that the cities that appear as tiny dots on a map often hold enormous stories? This atlas sets out to uncover those stories. It brings together Türkiye's 81 provinces, each with its own history, culture, landscape, and traditions for readers to discover. Each page opens the door to a new city. Where does its name come from? Who lived there in the past? What places are

worth visiting? What traces of history give this city its unique character? What flavors fill its tables? The answers to these questions come to life through colorful and detailed illustrations that reflect each city's voice and heritage. Eighty-one cities, eighty-one different journeys. All waiting to be explored within the pages of *Atlas of Türkiye*



Writer: Seymen Bozaslan

Illustrator: Berk Öztürk

Language: Turkish

Cover: Hardcover

Number of pages: 172

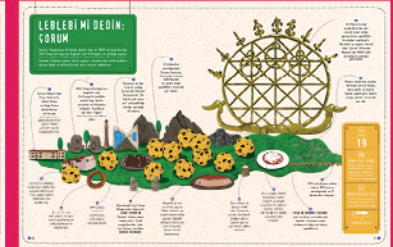
Size: 24×32 cm

Age: 7 and above

ISBN: -

First print: January 2026

Themes: Travel, Anthropology,  
History, Discovery, Sightseeing,  
Curiosity, Natural Beauties,  
Culture





# GREEN DIARY

*Green Diary* is an activity-based introduction to botany designed to help children learn about the plants that surround them in a hands-on and meaningful way. The book opens with simple, engaging explanations about trees, flowers, seeds, and the basics of plant biology.

Readers are then invited into the activity section, which features 32 plants, each with a short description and an illustration.

Every spread includes space for children to place an original leaf from the plant they have identified, encouraging exploration, observation, and connection with nature. Selected for the White Ravens Catalogue in 2017 by the International Youth Library, *Green Diary* is a creative guide that combines learning with discovery, inviting children to build their own plant collection while gaining an appreciation for the natural world.



Writers: Zeynep Sevde  
Dr. Fatih Dikmen  
Illustrator: Eren Dedeleroglu  
Language: Turkish  
Cover: Paperback+cotton cover,  
Wooden shovel and seeds  
Number of pages: 92  
Size: 16x22 cm  
Age: 6 and above  
ISBN: 978-605-84228-5-8  
First print: November 2016  
Copy sold: 25.000

Themes: Botany, Nature Love,  
Exploration, Plant Identification,  
Activity, Curiosity, Research,  
Environmental Awareness,  
Science,



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non  
fiction

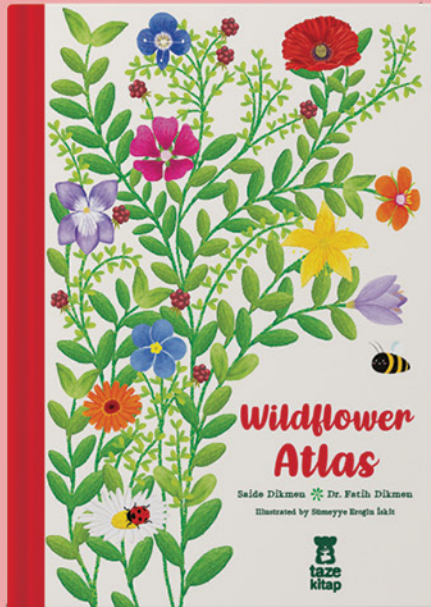




# WILDFLOWER ATLAS

Welcome to the colorful world of wildflowers. This atlas introduces children to 40 different flowers they might encounter in a park, garden, forest, or even on their way to school. From daisies used to make flower crowns to sweet-smelling honeysuckle that fills gardens, from snowdrops that

signal the arrival of spring to forget-me-nots that bloom like tiny beads, each flower has its own charm and story. With gentle descriptions and vibrant illustrations, Wildflower Atlas invites young readers to look closely at the blossoms around them and discover the beauty of nature in every season.



Writers: Dr. Fatih Dikmen  
Saide Dikmen  
Illustrator: Sümeyye Eroğlu İskit  
Language: Turkish  
Cover: Paperback+fabric cover  
Number of pages: 96  
Size: 16×22 cm  
Age: 6 and above  
ISBN: 978-625-97251-2-3  
First print: June 2025  
Copy sold: 3.000

Themes: Botany, Plants,  
Flowers, Nature Love,  
Exploration, Plant Identification,  
Activity, Curiosity, Research,  
Environmental Awareness,



non  
fiction

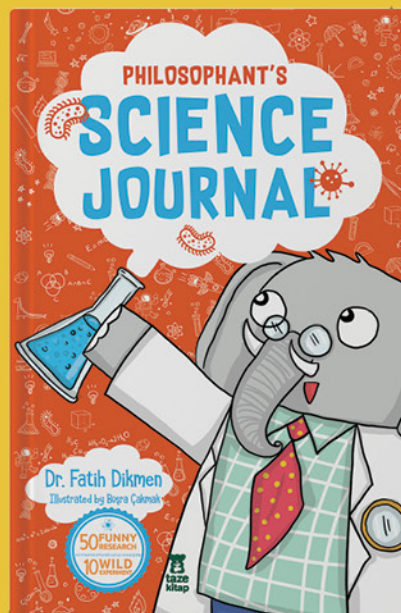
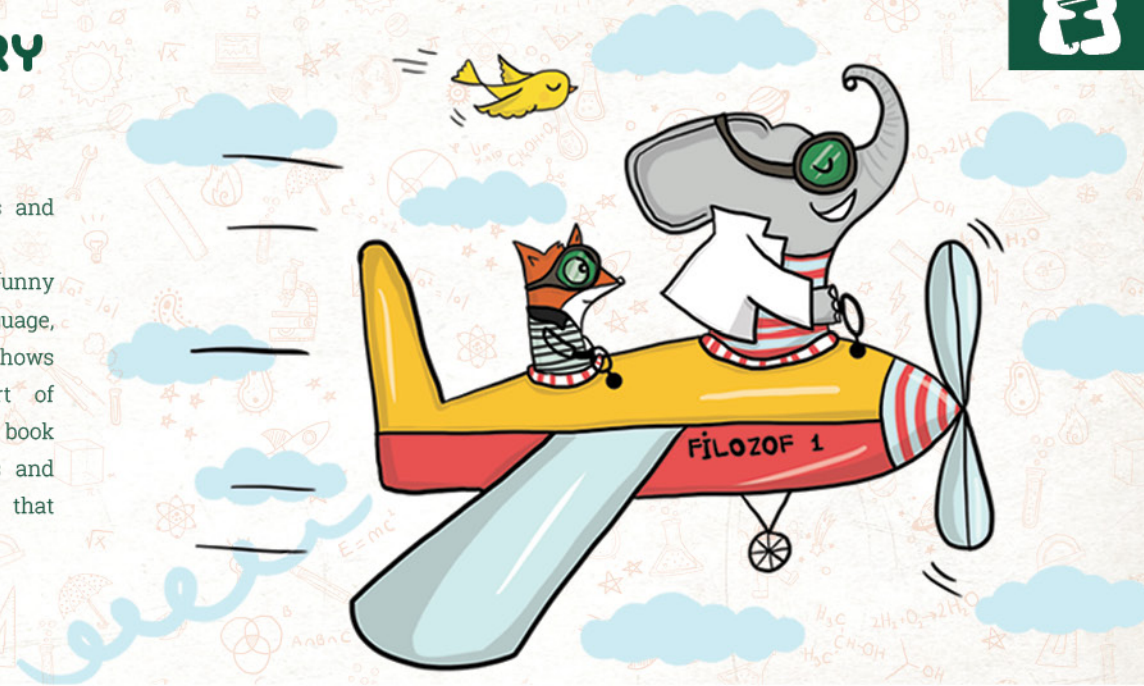




# PHILOSOPHANT'S SCIENCE DIARY

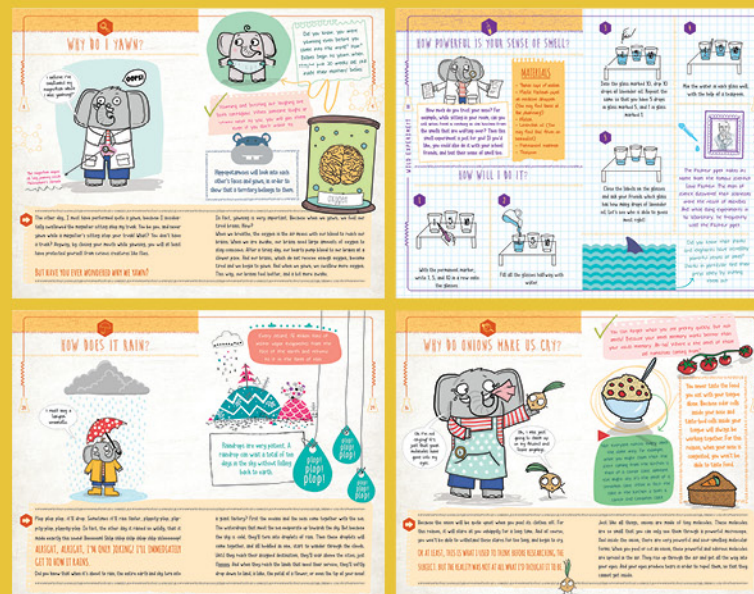
*Philosophant's Science Diary* follows a curious character who keeps a journal of the questions, experiments, and discoveries that fill his everyday life. Why doesn't the stomach digest itself? Why do onions make us cry? What would happen if our bones were made of iron? Why do bruises form, nails grow, or burps happen? Through clear explanations and a playful sense of humor, Philosophant explores the

science behind these mysteries and many more. With its diary-style design, funny illustrations, and accessible language, *Philosophant's Science Diary* shows children that science is part of everything around us. The book answers 50 scientific questions and includes 10 simple experiments that readers can try at home.



Writer: Dr. Fatih Dikmen  
Illustrator: Büşra Çakmak  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 128  
Size: 13,5x21 cm  
Age: 8 and above  
ISBN: 978-605-67560-2-3  
First print: October 2017  
Copy sold: 17.000  
Rights sold: Simplified Chinese, Kurdish, Russian, Macedonian, Arabic

Themes: Science, Exploration, Research, Different Perspectives, Humour, Activity, Environmental Awareness, Popular Science, Experiment, Curiosity, Discovery



non  
fiction



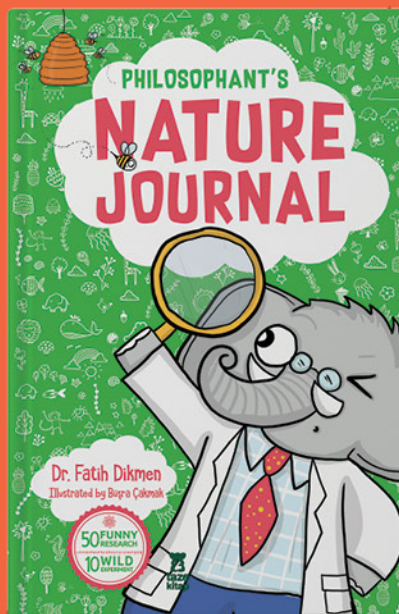
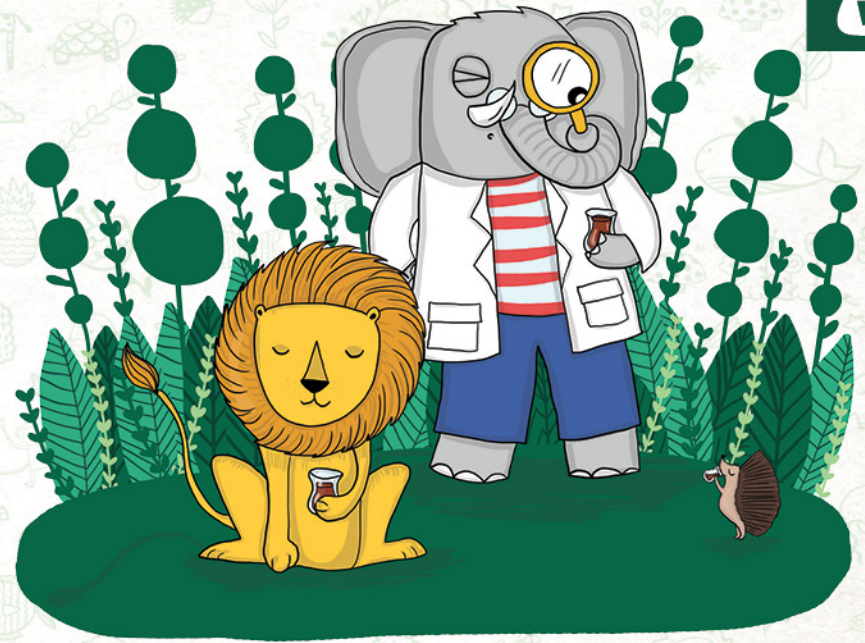
# PHILOSOPHANT'S NATURE DIARY

Philosophant's Nature Diary brings back the endlessly curious Philosophant with new questions, new discoveries, and new experiments for young naturalists. This time, he turns his attention to the living world around us, exploring insects, animals, trees, and the surprising science hidden in everyday nature.

Why do spiders not stick to their own webs? Do seahorse fathers really carry the babies? Why do leaves turn

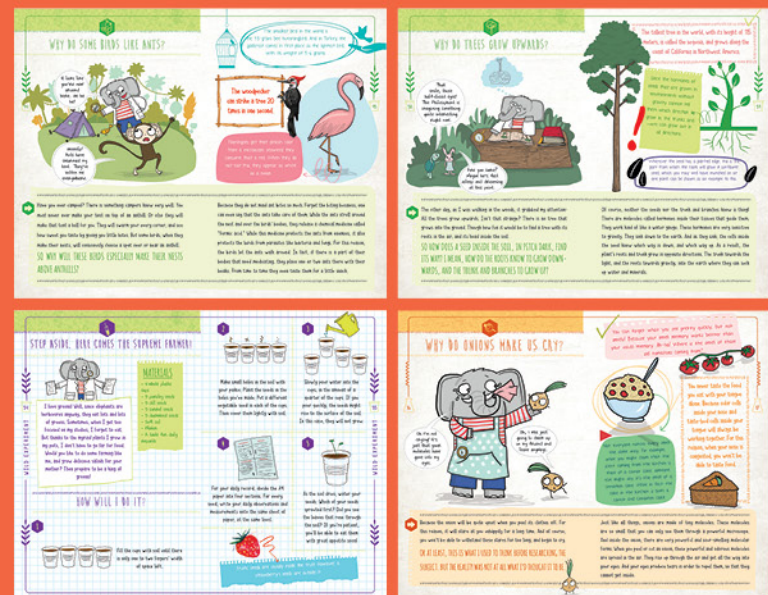
yellow in autumn? Are rabbits always nibbling on carrots? With humor and clarity, Philosophant investigates these questions and many more, offering explanations that are both accurate and entertaining.

With its diary-style layout, funny illustrations, and approachable language, *Philosophant's Nature Diary* answers 50 scientific questions about nature and includes 10 simple experiments that children can easily try at home.



Writer: Dr. Fatih Dikmen  
 Illustrator: Büşra Çakmak  
 Language: Turkish  
 Cover: Flexi Cover  
 Number of pages: 128  
 Size: 13,5×21 cm  
 Age: 8 and above  
 ISBN: 978-605-67560-3-0  
 First print: October 2017  
 Copy sold: 14.000  
 Rights sold: Simplified Chinese, Kurdish, Russian, Macedonian, Arabic

Themes: Life in Nature, Science, Research, Different Perspectives, Humour, Activity, Environmental Awareness, Popular Science, Experiment, Curiosity, Discovery



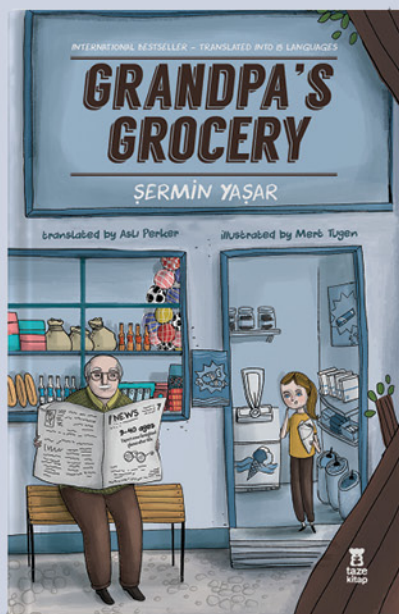
non  
fiction



# GRANDPA'S GROCERY

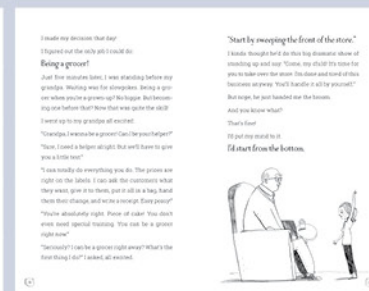
She is the sharp-witted apprentice of a small neighborhood grocery store, a hero who quietly gives free products to customers in need and cleverly charges the wealthy instead. She experiments with mixing drinks to invent better ones, dreams up surprising solutions, and brings unstoppable creativity to everything she does. But every time she races forward with her bold ideas, she finds herself crashing into the confusing world of adults. Drawing on all these

experiences, she creates a guide about the sensitive issues children face when communicating with grown-ups. *Grandpa's Grocery* has been read and loved by hundreds of thousands of readers and has been translated into more than 15 languages, with over 850,000 copies printed. Since its publication, this humorous, lively, and insightful story has become a bestseller and continues to be a favorite for readers of all ages.



Writer: Şermin Yaşar  
Illustrator: Mert Tugen  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 200  
Size: 13,5x21 cm  
Age: 9 and above  
ISBN: 978-605-84228-4-1  
First print: November 2016  
Copy sold: 965.000  
Rights sold: Spanish, Chinese, Simplified Chinese, Korean, Russian, Macedonian, Hungarian, Albanian, Georgian, Swedish, Finnish, Polish, French, German, Italian, Dutch, English for Türkiye

Themes: Humour, Courage, Self Confidence, Family, Empathy, Creativity, Entrepreneurship



best  
seller

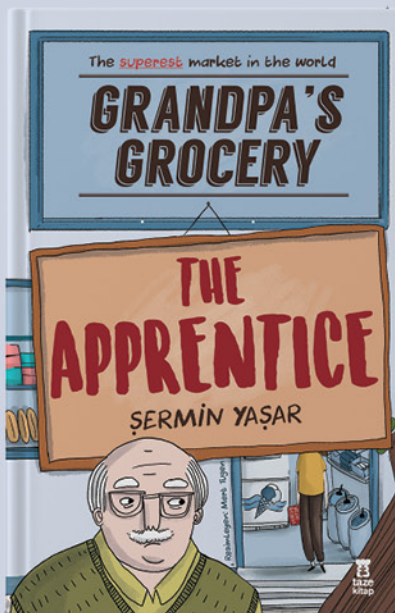
fiction



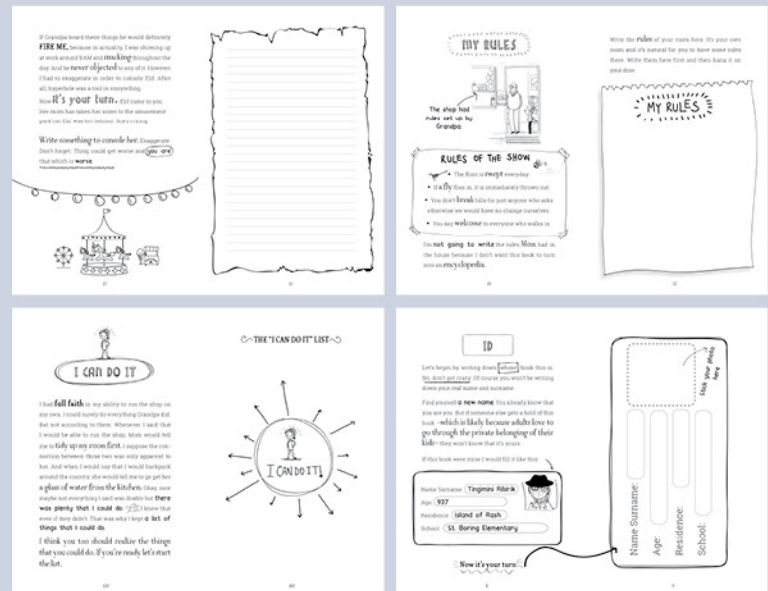
# THE APPRENTICE

The apprentice is back on duty! *Grandpa's Grocery – The Apprentice*, the sequel to *Grandpa's Grocery*, offers an insightful and uplifting guide for future entrepreneurs, inventors, writers, and dreamers. Speaking directly to clever and curious readers, it explores how children can imagine, create, and produce new ideas even when adults do not always understand them.

Through humorous stories about thinking differently, discovering new possibilities, and daring to dream, *Grandpa's Grocery – The Apprentice* encourages children to see themselves as active creators. The book also includes engaging activities that invite readers to apply the lessons to their own lives, turning inspiration into action.



Writer: Şermin Yaşar  
 Illustrator: Mert Tugen  
 Language: Turkish  
 Cover: Paperback  
 Number of pages: 160  
 Size: 13,5×21 cm  
 Age: 9 and above  
 ISBN: 978-605-82737-8-8  
 First print: May 2017  
 Copy sold: 440.000  
 Rights sold: Simplified Chinese, Korean, Albanian  
 Themes: Humour, Activity, Creativity, Imagination, Critical Thinking, Thinking Differently



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the piano while blowing a flute. In the middle of all this chaos, only one child remains completely himself. With determination and a fighting spirit, he joins forces with Tevfik Punctilious to uncover what has happened and restore balance to the town. *Exaggerating Powder* is a humorous and imaginative story filled with surprises, written by Şermin Yaşar, one of the most widely read and beloved authors in contemporary children's literature.



Themes: Humour, Creativity, Responsibility, Family, Courage, Solidarity, Critical thinking

[illegible]

  
**ABOUT ME**

I should have considered impact on the beginning but now, now is the time.

"Alright, you start from the beginning. Tell me where you were born, you say?"

"I was born ten years ago. I am my parents' only, my grandparents grandchild, my uncle, my mother and my cousin's cousin and my friends. I know I look like you, you know, I am a pleasure to look at, but I have a very serious and dramatic face. But of course, these were all before the epidemic. So not my present existence. A lot has changed."

"Doesn't your change? I already know. Tell me some thing I don't know about you?"

"You've considered those pants yet?"

"What about that?"

"Well, I'm telling you something you don't know."

"You like them. What are your chance reasons?"

"Oh a lot of love, good friends, I am a person with imagination. What is that? I like pants?"

"I don't like to know anything that makes you different than other folks do."



64

I am two years old, but the Angel at each meeting  
 says what I've given through kindly. If I  
 would not have all of mine, I would say it  
 daily on my knees. There are some days I  
 think, *How would I ever get it done?* (as I  
 have been making my storage like a storage) If I were  
 enough, I could tell them not even like I do  
 here. I collect my things and now to a future  
 more. I don't even want gratitude or any  
 thing I had made of people.

Letting me a higher than challenges I need a  
 perfection to save the people of this time (that's  
 me). I don't have any more papers and I don't  
 remember it like that but I don't know. The only  
 one you have in there, which I can't be the first  
 one, but I am a human being.

Will you come to me, to tell me the whole  
 thing by love, making and you'll have what  
 you want.

**Be the Ship: Love you!**

There will be love to be in it, which is very  
 pleasant to my eyes, and if you can handle it



# MY GRANDMA IS BACK

Everything begins with Çınar's parents constantly complaining about his behavior. But Çınar is simply a curious child who loves to explore and often feels misunderstood. One day, his grandmother, who understands him better than anyone, arrives without warning. Her appearance is as surprising as her visit: she wears skates on her feet, a ballerina skirt, bright pink hair, and brings along fifteen suitcases filled with strange objects and a collection of lively pets.

Before long, the family realizes that Grandma has become as mischievous as a child herself. They drop everything to look after her for days, exhausted by her unpredictable antics. Yet, in time, they understand the message she has come to share.

Written by Şermin Yaşar, one of the most beloved authors of children's literature, *My Grandma is Back* is a funny and heartfelt story for children who feel unseen or misunderstood by adults.



Writer: Şermin Yaşar  
Illustrator: Mert Tugen  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 160  
Size: 13,5x21 cm  
Age: 9 and above  
ISBN: 978-605-74809-2-7  
First print: April 2021  
Copy sold: 280.000  
Rights sold: Simplified Chinese, Arabic

Themes: Humour, Family, Tolerance, Respect, Emotions, Problem Solving, Empathy, Collaboration



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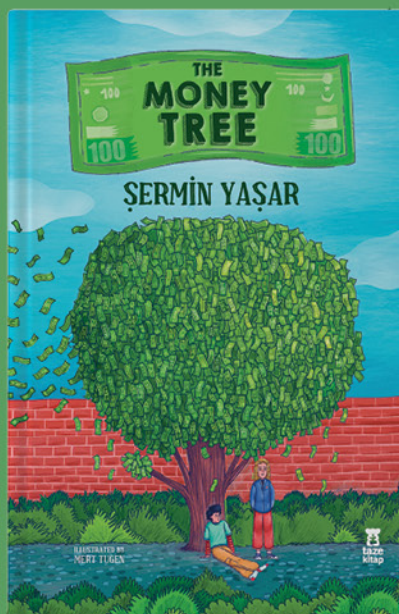


# THE MONEY TREE

Uysal Duran is a boy who never leaves his bed and refuses to go to school because he is simply too lazy. His parents have grown so used to this behavior that they barely remember his real name. One morning, determined to change something in his life, Uysal finally steps outside. There in the garden he finds a tree with money growing from its branches. In an instant, he and his

family become the richest people in the world.

*The Money Tree* follows the surprising and often very funny changes Uysal experiences as sudden wealth turns his world upside down. Through gentle storytelling and plenty of humor, the book explores the importance of friendship, effort, and the value of working for what truly matters.



Writer: Şermin Yaşar  
Illustrator: Mert Tugen  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 152  
Size: 13,5x21 cm  
Age: 9 and above  
ISBN: 978-605-72895-0-6  
First print: November 2022  
Copy sold: 240.000  
Rights sold: Simplified Chinese, Arabic, Albanian, Uzbek

Themes: Humour, Exertion, Diligence, Responsibility, Collaboration, Friendship, Helping Others, Solidarity



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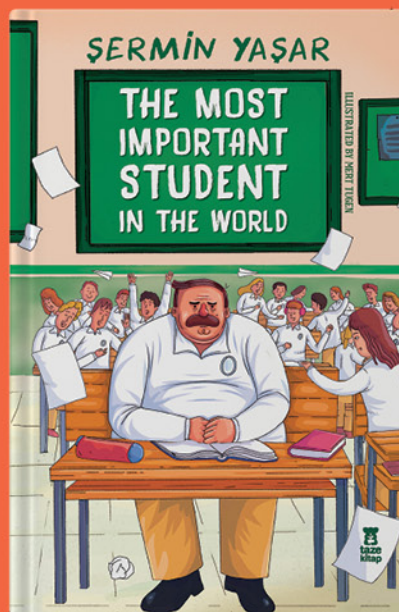
# THE MOST IMPORTANT STUDENT IN THE WORLD

Everyone called him Mister Fikri. He was a boss, a general manager, and the chairman of the board. Life was comfortable in his own kingdom until one day he received a phone call that had to be a joke. He was told he needed to return to middle school. There had been a mistake and he had never officially graduated. If he did not complete his courses, none of his other diplomas would count.

Mister Fikri tried everything to avoid

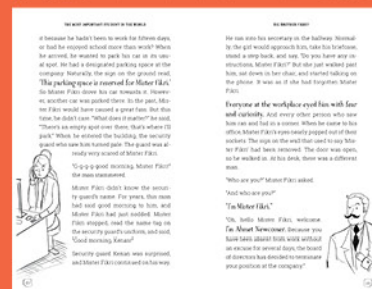
going back. He attempted to solve the problem with money, he tried to get a medical note for a stomachache, and he even tried to skip school, but nothing worked. In the end, he had no choice but to accept the situation.

How much can middle school change a person's life? For that, you would have to ask Mister Fikri. Or rather, follow his journey in this humorous and surprising story about learning, humility, and unexpected second chances.



Writer: Şermin Yaşar  
Illustrator: Mert Tugen  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 160  
Size: 13,5x21 cm  
Age: 9 and above  
ISBN: 978-625-94479-5-7  
First print: June 2024  
Copy sold: 210.000  
Rights sold: Sinhala (Sri Lanka),  
Kyrgyz, Simplified Chinese,  
Arabic, Korean,

Themes: Humour, Family,  
Tolerance, Respect, Standpoint,  
Emotions, Collaboration,  
Empathy



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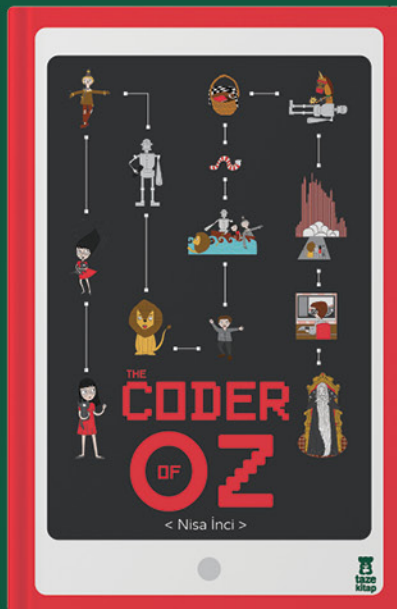
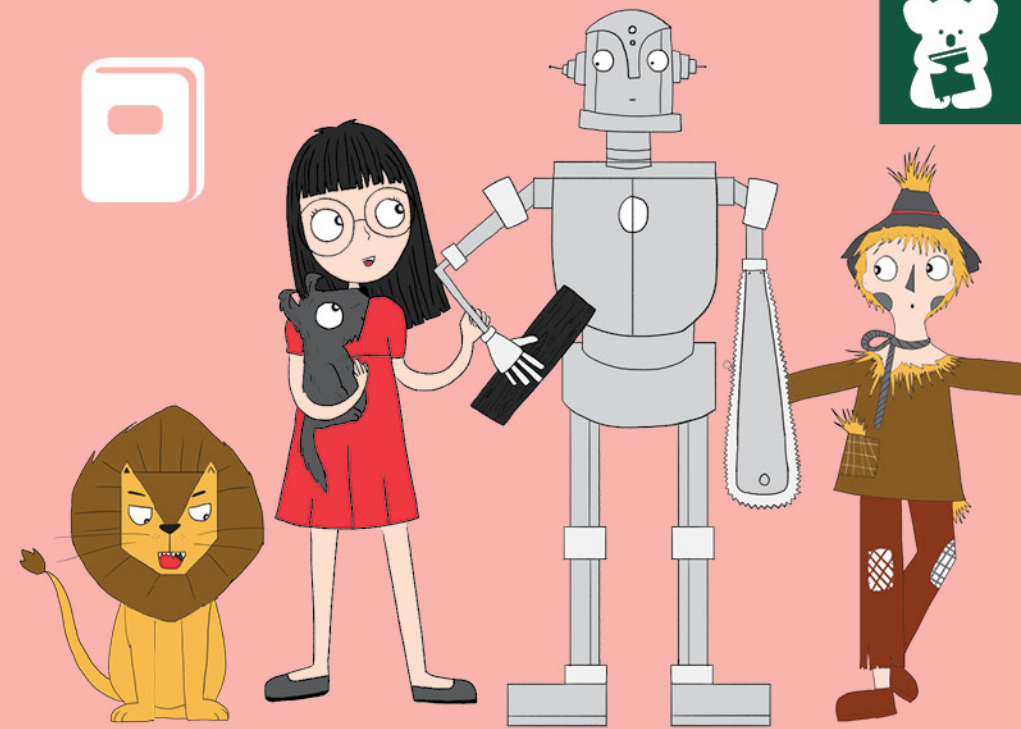


# THE CODER OF OZ

Everything begins when Dorothy, who dreams of becoming a software developer, puts on a strange pair of glasses she finds. Caught in a digital storm, she is suddenly pulled into the software world of Ozcraft. To return home, she must reach Oz in Emerald City and learn the secret that will guide her back. Scarecrow, Robot Man, and Lion accompany her on this unusual journey. Along the way, Dorothy encounters algorithms, curious

creatures, mischievous bugs, and even a Trojan Horse. She soon discovers that there is only one way to find her way home and solve the challenges around her. She must learn to code.

*The Coder of Oz* introduces the logic of coding and the world of software through the beloved characters of the classic story. It is a fantastic and imaginative adventure that shows how the magic of modern times is built on problem solving, creativity, and clear thinking.



Writer: Nisa Inci  
 Illustrator: Büşra Çakmak  
 Language: Turkish  
 Cover: Flexi Cover  
 Number of pages: 192  
 Size: 13,5×21 cm  
 Age: 9 and above  
 ISBN: 978-605-68835-1-4  
 First print: October 2018  
 Copy sold: 8.000  
 Rights sold: Simplified Chinese, Arabic, Korean, Ukrainian, Russian

Themes: Coding, Programming, Courage, Diligence, Fantasy, Adventure, Creativity, Digital World, Software



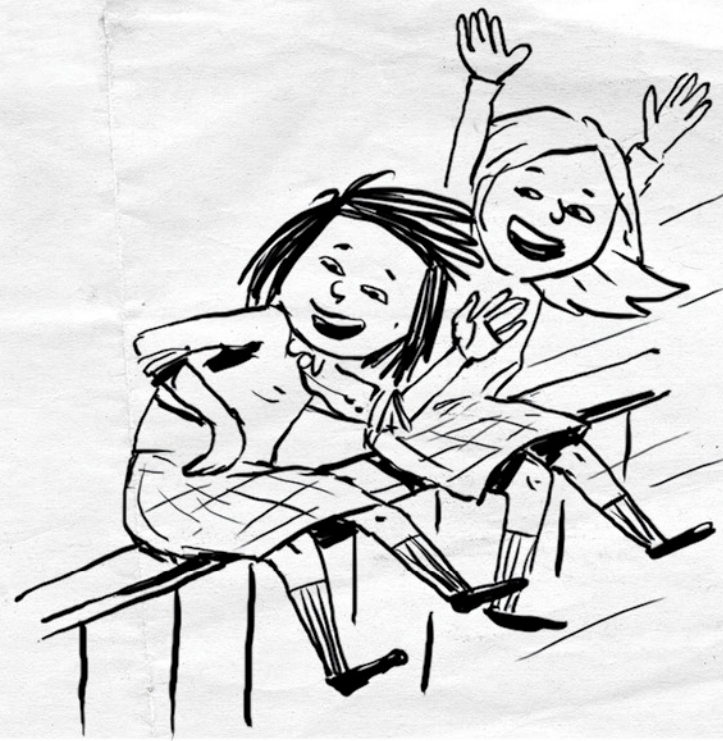


# ASIYE-1

## LET ME OUT OF THIS SCHOOL

Asiye is a sixth-grade student at a boarding school and she is not happy about it at all. Early morning study hours, endless rules, and not nearly enough french fries make school feel unbearable. Restless and rebellious, Asiye cannot resist planning her escape, even if her wild jokes and outrageous ideas terrify everyone around her. When

she finally puts her plan into action, no one is more shocked than the principal. *Asiye 1: Let Me Out of This School* is a lively boarding school adventure filled with humor and mischief. Beneath the chaos, Asiye discovers that rules and responsibilities do not always stand in the way of friendship, belonging, and happiness.



Writer: Halenur Çalışan  
Illustrator: Tuğrul Karacan  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 144  
Size: 13,5x21 cm  
Age: 9 and above  
ISBN: 978-605-82737-6-4  
First print: May 2017  
Copy sold: 32,000  
Rights sold: Arabic

Themes: Humour, School Life,  
Family, Love, Responsibility,  
Different Perspectives,  
Creativity, Solidarity, Tolerance



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# ASIYE-2

## OOFF I AM BORED AS HELL!

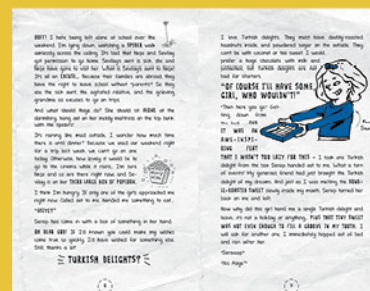
Asiye returns in her second adventure, still the most spirited student in the boarding school. Determined to break the monotony of daily life, she dreams up new pranks and surprises. Her partner in mischief is her grandmother, Mad Asiye, who appears in her dreams at the

worst possible moments with the wildest ideas. Things do not go as planned, and the results teach Asiye a lesson that is both touching and unforgettable. *Asiye 2: Ooff I Am Bored As Hell* is a funny and heartfelt story that readers of all ages will enjoy.



Writer: Halenur Çalısan  
Illustrator: Tuğrul Karacan  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 152  
Size: 13,5x21 cm  
Age: 9 and above  
ISBN: 978-605-82737-7-1  
First print: May 2017  
Copy sold: 23.000  
Rights sold: Arabic

Themes: Disability, Humour,  
School Life, Family, Different  
Perspectives, Creativity,  
Solidarity, Empathy



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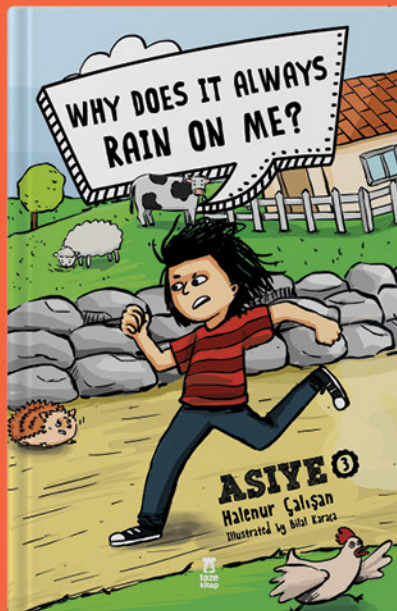
# ASIYE-3

## WHY DOES IT ALWAYS RAIN ON ME?

With the school year almost over, Asiye dreads the idea of spending the summer in a village with no internet. To stay home with her tablet, she needs to earn a certificate of appreciation. Asiye is not the type to leave something so important to chance. With encouragement from her grandmother Mad Asiye, she and her friends Neşe and Sevilay hatch

a plan to steal the exam questions. The plan fails spectacularly and sends Asiye on an unexpected village adventure filled with strange events and surprising discoveries.

*Asiye 3: Why Does It Always Rain on Me?* continues the series with the same excitement, fun, and mischief readers love.



Writer: Halenur Çalışan  
Illustrator: Bilal Karaca  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 156  
Size: 13,5x21 cm  
Age: 9 and above  
ISBN: 978-605-68835-4-5  
First print: February 2019  
Copy sold: 15.000  
Rights sold: Arabic

Themes: Humour, School Life,  
Family, Solidarity, Empathy,  
Prejudice, Courage, Relatives,  
Helping Others



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# ASIYE-4 LAUGH LAST LAUGH BEST!

A new principal arrives at the boarding school with big promises of fun and happiness. Asiye thinks her dreams have finally come true. But nothing turns out the way she imagined. A new girl joins the school and makes Asiye's daily life even more boring. Desperate to escape a weekend camp, Asiye and her

friends try to skip school but are caught and given unexpected lunchroom duties.

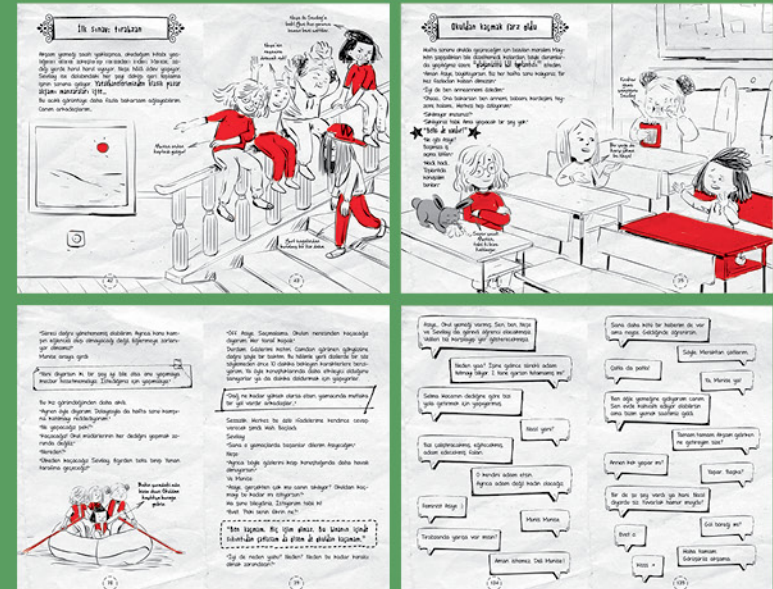
What follows is a chain of events even Asiye could not predict.

*Asiye 4: Laugh Last Laugh Best* delivers more laughter, excitement, and mischief in the fourth book of the beloved series.



Writer: Halenur Çalışan  
Illustrator: Bilal Karaca  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 160  
Size: 13,5×21 cm  
Age: 9 and above  
ISBN: 978-605-72895-6-8  
First print: October 2023  
Copy sold: 8.000

Themes: Humour, School Life,  
Courage, Different Perspectives,  
Creativity, Solidarity, Empathy,  
Friendship, Collaboration







# ASIYE-5

## IT IS NOT OVER TILL I SAY SO!

Fikri Tutuk wants to organize an education and nature camp for the school, but things do not go according to plan. Asiye insists that the camp should take place in a real forest, not at school, and she convinces him to make the change. Once they arrive in the forest, the adventures come one after another. Just when everything seems

perfect, troubling news from the school changes everything.

Unexpected events unfold and even Asiye cannot guess what will happen next.

*Asiye 5: It Is Not Over Till I Say So* continues the fast-paced fun, excitement, and adventure that define the Asiye series.



Writer: Halenur Çalışan  
Illustrator: Bilal Karaca  
Language: Turkish  
Cover: Flexi Cover  
Number of pages: 168  
Size: 13,5x21 cm  
Age: 9 and above  
ISBN: 978-625-94479-8-8  
First print: October 2024  
Copy sold: 9.000

Themes: Humour, School Life,  
Courage, Solidarity, Empathy,  
Friendship, Nature



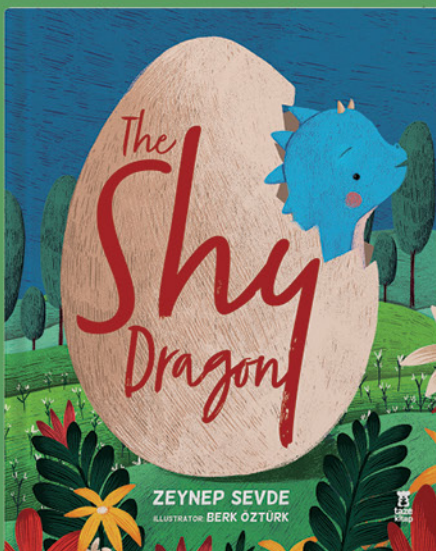




# THE SHY DRAGON

This is the story of a curious but very shy young dragon. He longs to dream big and explore the world, yet every day looks the same inside his tiny home. The sounds from outside fill him with excitement and fear at the same time, and although he listens to the advice of Mr Eggsh Ell who lives on the wall, a part of him hopes for something more.

*The Shy Dragon* is a gentle and touching tale about finding courage, stepping beyond familiar limits, and discovering the dreams that wait on the other side of fear. Written by Zeynep Sevde, one of the most inspiring voices in contemporary children's literature, this warm story is perfect for adventurous, open minded young readers.



Writer: Zeynep Sevde  
Illustrator: Berk Öztürk  
Language: Turkish  
Cover: Hardcover  
Number of pages: 32  
Size: 23,5x29 cm  
Age: 4 and above  
ISBN: 978-605-84228-2-7  
First print: February 2025  
Copy sold: 17.000

Themes: Courage, Imagination,  
Inspiring, Freedom, Harmony

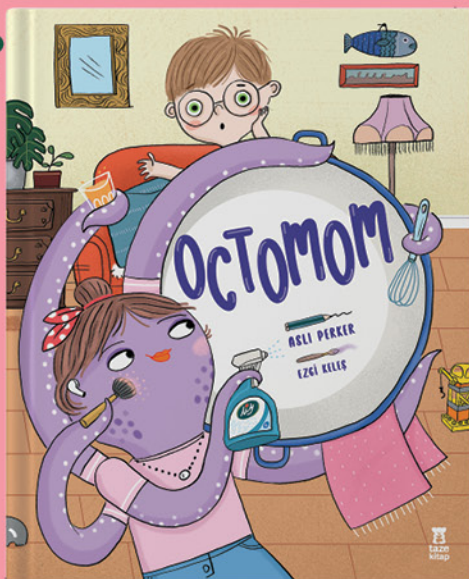




# OCTOMOM

Deniz's mother seems able to do everything at once. She cooks, talks on the phone, waters the flowers, types on the computer, cleans the house, makes lemonade, and even plays football with Deniz, all at the same time. To Deniz, she is not just a mother. She is an Octomom. Anyone watching her for even a moment could believe she

has eight arms like an octopus. One day, Deniz and his amazing mother set out on a journey together, and slowly everything begins to change. *Octomom* is a cheerful and surprising story that celebrates care, community, and the idea that raising a child is never a task carried by one person alone.



Writer: Asli Perker  
Illustrator: Ezgi Keleş  
Language: Turkish  
Cover: Hardcover  
Number of pages: 40  
Size: 23,5x29 cm  
Age: 4 and above  
ISBN: 978-625-97251-8-5  
First print: January 2022  
Copy sold: 9.000  
Rights sold: Estonian, Spanish, Italian, Macedonian, Russian, Greek, Korean, English (for India) English (for Türkiye), Bulgarian, Slovak, Armenian, Simplified Chinese, Complex Chinese (Taiwan), Arabic

Themes: Helping Others, Love, Solidarity, Family, Collaboration







## WATCH THAT BIRD

Will Pintail is certain he is a bird. He can sing like a crow, leap like a peacock, and perch on branches like an owl. But his parents do not agree. They know almost everything about birds and are passionate birdwatchers, yet they cannot quite see what Will feels so strongly inside. Will wonders if he can

find a way to be watched like a bird and to be seen for who he truly is. *Watch That Bird* is an inspiring story about believing in yourself, holding on to your dreams, and discovering unexpected paths that help you become who you are meant to be.







# SLEEPLESS KOALA

One night, Ali cannot fall asleep. He turns right, he turns left, he even turns upside down, but nothing works. Finally, he decides to count sheep. He draws a small cloud above his head and begins counting. One, two, three, four, five, six... seven. But sheep number seven does not appear.

When the missing sheep finally arrives, yawning and very late, Ali is shocked to see that it can talk. Curious and excited, he follows the sheep into the Land of

Sleep Sheep, a dreamy place hidden inside the cloud. Their first stop is Australia, where they meet a very tired koala who cannot sleep at all.

*Sleepless Koala* gently explores one of the most common childhood challenges, the difficulty of falling asleep. Through a playful adventure and warm illustrations, it encourages children to approach everyday responsibilities with curiosity, imagination, and a cheerful spirit.



Writer: Zeynep Sevd  
Illustrator: Serhat Albamy  
Language: Turkish  
Cover: Hardcover  
Number of pages: 32  
Size: 23,5x29 cm  
Age: 4 and above  
ISBN: 978-605-82737-4-0  
First print: March 2017  
Copy sold: 8.000  
Rights sold: Macedonian,  
Bulgarian

Themes: Bedtime, Fantastic,  
Imagination, Responsibility,  
Game, Love, Tale, Friendship





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